



ACME School'17

GRIP

What the heck is a grip?

This course will teach you the most misunderstood department in the movie industry (according to grips)

The Grips tackle all of the following areas on a set and then some

- 1. Camera Movement/Dolly operation**
- 2. Safety/Support**
- 3. Green/Bluescreen**
- 4. Shade**
- 5. Light Sculpting**
- 6. Rigging**

In this course we will cover all of these topics. Students will be pushing Dolly, operating stands, rigging truss, and throwing shade.

We will have a featured guest speaker with years and years and hundreds of productions under his belt. Someone who worked their way from the bottom, made it to prominence, wore themselves out, and needs a break so they will be joining us!

